



EMIL NOLDE

Emil Nolde (1867–1956) is one of the most important representatives of Expressionism and is regarded as one of the finest watercolourists of his time. The farmer's son, who adopted the name of his birthplace, Nolde, achieved worldwide recognition through his works. With an incomparable intensity and chromatic power, he created paintings and watercolours that capture the emotions and dynamism of the moment in a striking way.

His art reflects both the influences of his travels – including an expedition to the South Seas in 1913/14 – and his deep connection to the North Frisian marsh landscape. This distinctive landscape shaped not only his life but also his work in decisive ways.

In Seebüll, his final place of residence and artistic activity, Nolde left behind an artistic legacy. The **NOLDE MUSEUM SEEBÜLL** presents annually changing exhibitions that offer fascinating insights into the life and work of this exceptional artist. Visitors experience how Emil Nolde pushed the boundaries of painting and created a new, colour-intensive visual language that continues to impress today.

NOLDE HOUSE

The residential and studio house in Seebüll was designed by Emil Nolde according to his own plans and is considered one of the outstanding artist houses of modernism. In the 1920s, at the height of his career, the artist, then almost sixty years old, decided to build a new home in the immediate vicinity of his father's farm. Together with his wife Ada, he created a Gesamtkunstwerk (total work of art) – a place where art, architecture, and nature are closely intertwined.

The building is characterised by clear lines and a reduced formal language and is oriented toward the Bauhaus style of the 1920s. With its red brick, narrow windows, and flat roof, the house forms a deliberate architectural contrast to the traditional thatched farmsteads of the surrounding area. Built on a mound (Warft), the structure still stands out distinctly from the open marsh landscape.

On the ground floor, the originally furnished living rooms can be viewed. The studio houses the nine-part major work “The Life of Christ” (1911/12). In the picture gallery built in 1937, paintings are displayed in their historical presentation. The Nolde House continues to convey an authentic impression of the artist's life and work in Seebüll.



NOLDE GARDEN

The Nolde Garden was created from 1926 onwards, simultaneously with the construction of the residential and studio house. The mound, previously surrounded by grassland, was deliberately reshaped by Emil and Ada Nolde. By adding topsoil, they created the basis for diverse horticultural use.

Characteristic of the design is the layout of the paths: the curved garden paths are arranged so that they trace the initials “A” and “E” – for Ada and Emil. This structure can be recognised when walking through the garden by following the lines of the paths and the arrangement of the beds, pointing to the couple's personal design concept.

The planting follows a clear annual rhythm. In spring, pansies and tulips provide the first bursts of colour; in high summer – from mid-July to mid-August – the flowering season reaches its peak. Dahlias mark the finale in late summer. A surrounding stand of poplars, willows, and hawthorn protects the garden from westerly winds and helps regulate the microclimate.

The Nolde Garden is preserved to this day in its historical character. Visitors may explore the grounds independently; seedlings and seeds are available on site.

OFFERS FOR GROUPS

The **NOLDE MUSEUM SEEBÜLL** offers groups the opportunity to explore the exhibition and the historic garden as part of guided visits. Art tours provide insights into Emil Nolde's life, his painting techniques, and his work. Garden tours focus on the layout, path structure, arrangement of beds, and planting design. Content and emphasis are tailored individually to the age and interests of the group, suitable for adults, young people, and children alike.

For hands-on experiences, the Seebüll Painting School offers a range of programmes. Tailor-made workshops and courses can be flexibly adapted to group size, age, duration, and level of difficulty – from short units to full-day or multi-day programmes. They are aimed at school classes, kindergarten groups, and adult participants, offering diverse opportunities to try out artistic techniques.

Guided tours and workshops can be booked in German or Danish. The museum advises groups during planning and supports them in designing an individual visit programme.



TOTAL ARTWORK SEEBÜLL 2026

Nolde.



Emil Nolde, Two on the Beach, painting 1903

NOLDE MUSEUM SEEBÜLL

**WELCOME TO THE
GESAMTKUNSTWERK*
SEEBÜLL**

↑ **SEEBÜLL HOF**
Residence of the Noldes 1926



- ① VISITOR FORUM / MUSEUM SHOP
- ② GASTRONOMY ELEMENT
- ③ NOLDE HOUSE / MUSEUM
- ④ NOLDE GARDEN
- ⑤ SEEBÜLLCHEN
- ⑥ BOTANICUM

PLAYGROUND

*(total work of art)

EMIL NOLDE RELATIONSHIPS BETWEEN PEOPLE, NATURE AND ART

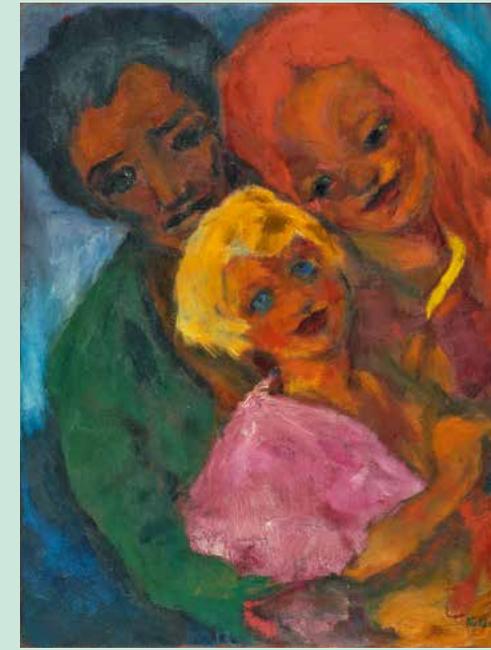
The 70th annual exhibition of the Seebüll Ada and Emil Nolde Foundation offers insight into the multifaceted field of tension between people, nature, and art in the works of Emil Nolde. In viewing the works, we ourselves enter into a real relationship with the people, flowers, animals, and landscapes depicted by Nolde, which stand for the cosmos of life.

Emil Nolde interweaves the existential themes of life in his art: he paints vast landscapes in which we can lose ourselves, colourful flowers that bring a joyful smile to our faces, and in his surging seascapes we can almost immerse ourselves. Emil Nolde presents us with people whose emotions we can understand because we experience them ourselves – even a century after their creation. With a view to Nolde’s perspective on the world, we see our own world differently.



Emil Nolde, Farm by the Canal, watercolour

70th Annual Exhibition 2026



Emil Nolde, Happy Family, painting 1947

Since 1957, the Nolde Museum in Seebüll has presented an annually changing exhibition featuring an impressive selection of oil paintings, watercolours, and prints that are exemplary of Nolde’s oeuvre. Alongside well-known masterpieces, rare works from his extensive estate are also shown.

The year 2026 is a special one for the Seebüll Ada and Emil Nolde Foundation: on 13 April 1956, Emil Nolde died; his wife Ada had died ten years earlier, on 2 November 1946. Their dates of death thus mark their 70th and 80th anniversaries. With Emil Nolde’s death, the couple’s joint will was opened, and their foundation was subsequently recognized, meaning it has now existed for 70 years. With a photographic exhibition, the Nolde Museum Seebüll commemorates the founders, who shared 44 years of life together.

1 March to 31 October, daily 10 am - 6 pm
NOLDE MUSEUM SEEBÜLL

DAY TICKETS / ADMISSION FEES

ADULTS	12 €
REDUCED with proof from 50% disability (GdB)	8 €
PUPILS from age 7 and students	8 €
CHILDREN up to age 6	free
FAMILY TICKET (2 adults, 3 children)	24 €
GROUPS from 10 persons per person	10 €

COMBI-TICKET TØNDER 18 €
in cooperation with the Art Museum in Tønder

ANNUAL PASS SEEBÜLL (non-transferable) 50 €

ACCESS
The path through the Nolde Garden to the Nolde House leads over firm sand paths with a slight incline. The Nolde House has step-free access as well as a lift. Dogs are welcome in Seebüll, but only certified assistance dogs are permitted inside the Nolde House.

GUIDED TOURS AND PAINTING SCHOOL
Please register at besucherservice@nolde-stiftung.de

MUSEUM GASTRONOMY ELEMENT
Phone +49 (0) 4664-98 39 70, info@element-seebuell.de

MUSEUM SHOP
The museum shop offers a selection of gift ideas inspired by the art of Emil Nolde. An exclusive selection is also available online at nolde-shop.de.

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